



Surprise guest Leprecon IV
Marion Zimmer Bradley
Leprecon IV

LOS OLIVOS HOTEL

PHOENIX, ARIZONA

MARCH 17-19, 1978

PRO GoH: POUL ANDERSON

FAN GoH: FRED HASKELL

TOASTMISTRESS: CAROLYN THOMPSON

- - -

COMMITTEE

M.R. HILDEBRAND, CHAIR/TREASURER/PROGRAMMING
ZETTA DILLIE, HOTEL LIASON/REGISTRATION
BRUCE D. ARTHURS, PUBLICATIONS
MIKE SKLOFF, SECRETARY
JIM JACKSON, FILMS
GAIL BARTON, ART SHOW
DENNIS CONNOLLY, SECURITY

PLUS...BARRY BARD, LARRY FONTAINE, KEN
FLETCHER, GORDON DICKSON, JIM YOUNG,
ALAN BOSTICK, CURT STUBBS, TERESA
NIELSEN AND VARIOUS OTHERS WHOM
WE THANK FOR THEIR HELP, AD-
VICE AND CONTRIBUTION.

Programming

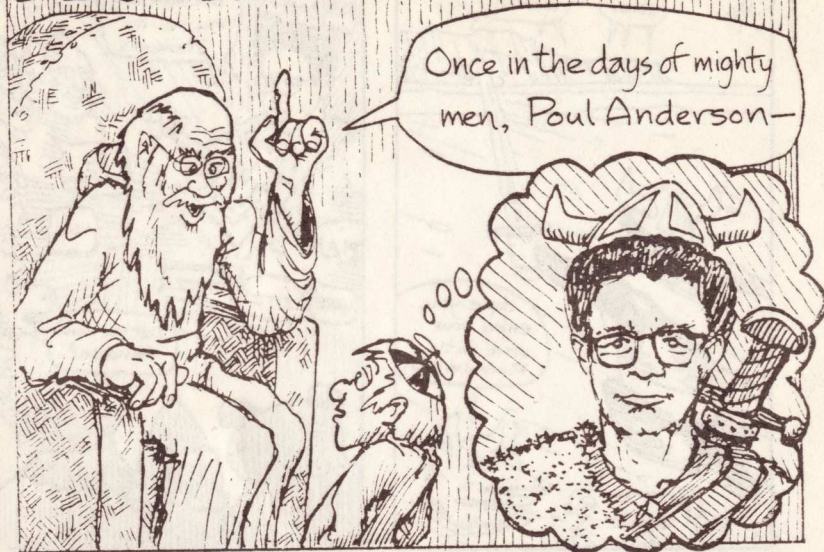
The main programming events will be held in the Fiesta Room on the south side of the hotel. Hucksters Room, Art Show and Films will be in the two meeting rooms on the north side of the hotel. South is towards the street, and north is away from the street.

- FRIDAY: 4:00 - Registration opens (lobby).
6:30 - 1) Films - Frau Im Mond (The Woman In the Moon).
2) Supermembership dinner.
(Belgian Beef Carbonnade.)
7:00 - Hucksters Room opens.
8:30 - STAR WARS panel.
10:00 - Da Fred Haskell Song & Slide Show.
11:00 - 1) Con Party opens.
2) Films.
- SATURDAY: 10:00 - 1) Hucksters Room & Art Show open.
2) "What DO Fans Do?" panel.
11:00 - Supermembership dinner.
(Fondue.)
1:30 - Author's Readings.
5:00 - "What if...?" panel.
6:30 - 1) Films - Lost Horizon.
2) Supermembership dinner.
(Medieval Banquet.)
8:30 - Autograph party.
10:00 - 1) Con Party opens.
2) Films.
- SUNDAY: 10:00 - Hucksters Room opens.
11:00 - Banquet
1:30 - Auction

Supermembership dinners will be served in the concomm suite. The Medieval Banquet is sold out, but there may be a few positions still open for the other dinners.

Poul Anderson

POUL ANDERSON'S SAGA



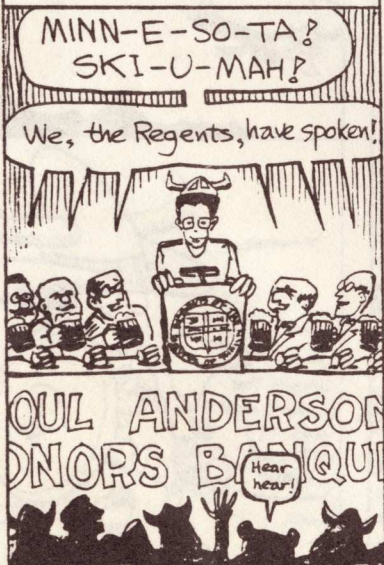
While still in his youth
he went north, to the
Land of Minnesota.



There, at the University, he
amazed all by his skills as
a student majoring in physics.



In time he graduated
cum laude—as the termis—
with special honors.



About this time, he had met and
joined with other S.F. writers and
fans in the MINNEAPOLIS FANTASY SOCIETY.



He himself was by this time
already known and honored
as a story-maker...



—And shortly
he married the
Lovely Karen—



Whereupon they went westward
and established themselves in
the city of Berkeley, California.



And a daughter;
Astrid, was born—



A black and white line drawing of a city skyline. Several tall, pointed buildings with flags on top are visible. In the foreground, there are several rectangular blocks or crates, some with labels like 'FURNITURE' and 'ELECTRONICS'. A speech bubble from a character (not fully visible) says 'Aw, shucks!'.

...Succeeding generations have continued to stand, awestruck, before the long shelf of his published works.

Det var som fanden!

The Book of the Dead

Silence Victory

TAU ZERO

THREE Hearts and THREE LIONS

TROUBLE-TWISTERS

TALES OF THE FLYING MOUNTAIN

Words & Music by Gordon C. Dickson & Ken Fletcher

CAROLYN THOMPSON, TOASTMISTRESS

I first knew Carolyn Thompson through the pages of A Woman's Apa, where I enjoyed her fresh ideas and open-mindedness like a breath of spring. I finally met this lovely and witty lady in person at Westercon XXX in Vancouver, where we both attended the Heyer tea and talked about costumes, her son Bruce's career as a puppeteer, cats, the past (why did Regency women drug themselves regularly?) and even - unheard of tho' it may be at a science fiction convention - the future. Carolyn is a futurist and as a natural extension of this is interested in history. This, combined with her interest in costume, led to her membership in the Society for Creative Anachronism. In daily life, she is a librarian and spends her spare time working with the Denvention II bid and for an abused family shelter.

-- M.R. Hildebrand

Thanks for
coming - 3-19-78

Carolyn H. Thompson

memberships



- | | |
|--------------------------|----------------------------|
| 1. Poul Anderson | 26. Rose Beetem |
| 2. Karen Anderson | 27. Mahala Stubbs |
| 3. Fred Haskell | 28. Dee Beetem |
| 4. Sourdough Jackson | 29. Barry Bard |
| 5. Jim Seiber | 30. Carolyn Thompson |
| 6. Mike Skloff | 31. Don Thompson |
| 7. Bernice Bard | 32. Larry Dillie |
| 8. Terry King | 33. Zetta Dillie |
| 9. Leslie David | 34. Dennis Connolly |
| 10. Jim Watts | 35. Bob Woodburn |
| 11. Larry Fontaine | 36. Terry West |
| 12. J. Kent Raleigh, Jr. | 37. Bob Cain |
| 13. Doreen Webbert | 38. Tom Vaughn |
| 14. Dan Brenton | 39. Ken St. Andre |
| 15. Glen Blankenship | 40. Advina Schaller |
| 16. Donna Ballard | 41. Jo Ann Vegors |
| 17. Steve Cowling | 42. Guest of Jo Ann Vegors |
| 18. Randy Rohrbough | 43. Judy Sampson |
| 19. Bruce Miller | 44. Donald Franson |
| 20. Alan Bostick | 45. Michael L. Majeski |
| 21. Randy Kristianson | 46. Roy Lavender |
| 22. Robert Barnes | 47. Deedee Lavender |
| 23. Marty Woelfle | 48. Terry Jackson |
| 24. Bob Vardeman | 49. Charles Cady |
| 25. Paul Angel | 50. Tasha Cady |

19/3/78

Fred Haskell

Hi there! Enchanted Pickle here, with some info on that noted fan of the Bullwinkle Generation:

The FRED HASKELL

Hour of the ~~Aix~~ Paper

with research assistance by
Ken Fletcher & Jim Young

Our story begins when Fred Haskell got kicked out of Kaexiol...

THERE'S SOMETHING YOU DON'T SEE EVERY DAY, CHAUNCY...

WHAT'S THAT, EDGAR?

ANOTHER ONE OF ARTHUR LEO ZAGAT'S FRIENDS GETTING KICKED OUT OF KAEXIOL.....

PUNT!

Fred studied the Tonette for 3½ years in school—Then he went on to music...

I'm going to get a guitar—this doesn't strum proper...

An interest in magic (symbolic and otherwise) eventually lead Fred to the study of Photography...

Watch the Carrot!

...His interest in Photography quickly lead him to the study of Darkroom Techniques...

Interesting development.

Eh, what's up, Doc?

INSERT NON-SEXIST PHILOSOPHICAL STATEMENT HERE.

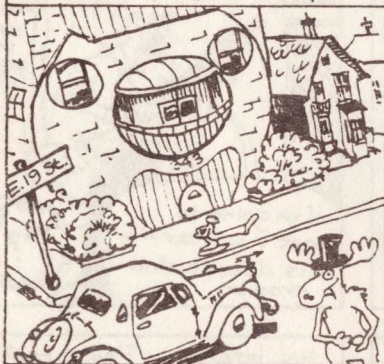
The discovery of Minn-Stf lead to the discovery of The RUNE — which was a key to the Secrets of the Cosmos...



Fred valiantly published as many of the Secrets of the Cosmos as he could, before he that it wise to cease...



Fred's residence until this turn of events was the BOZO BUS BUILDING on fashionably fannish E. 19th Street in Mpt



Fred has decided to take his message to fankind, con-hopping in his faithful home-on-wheels, "Morrison"...



...I'm sure you'll enjoy your chance to meet with Fred at a con, as he brings you all a bit of Minneapolis fandom!



51. Gary Arthurs
52. Jim Johnston
53. Paul King
54. Kevin Dunn
55. Lynn McCrary
56. M.R. Hildebrand
57. Bruce D. Arthurs
58. Robert Abiera
59. Gayla C. Stein
60. Stanley M. Stein
61. Randy Rau
62. Tommie Williams
63. Mary Williams
64. Julie Douglas
65. Doug Cosper
66. C.R. Martin
67. Mary A. Otto
68. Jim Webbert
69. Captain Coors AKA Curt Stubbs
70. Samuel Edward Konkin III
71. Carolyn Bane
72. Charles Bane
73. Flying Buffalo
74. Mike Martin
75. Linda Ann Moss
76. Elayne Pelz
77. Bruce Pelz
78. Ronald D. Ritchie
79. Barbara Orr
80. Lawrence Orr
81. Shelley C. Olson
82. Doris M. Beetem
83. John Scott Smyth
84. Gail Barton
85. Carol Hoag
86. Sandy Kahn
87. Kenneth R. Paxton
88. Arthur P. Shane
89. Sherry Cole
90. Robin Cole
91. James B. Sutton III
92. Gary D. McClellan
93. Susan Turple
94. J. Graham Maughan
95. Linda Strickler

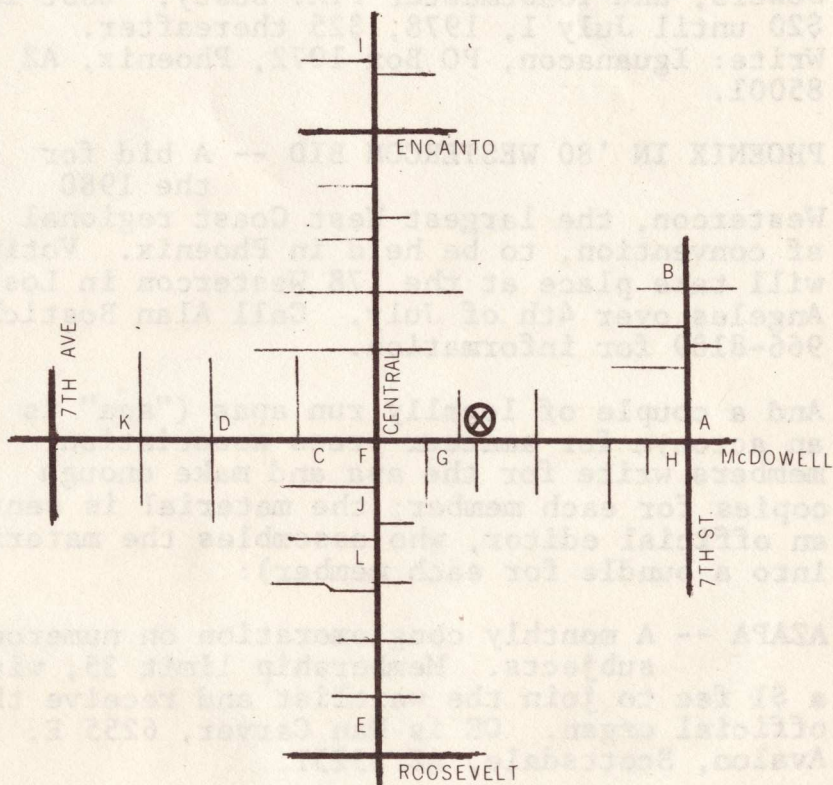
THE SUBLIME AND THE RIDICULOUS:

Where To Eat

- A. **A.J. BAYLESS**, 1617 N. 7th St. Grocery store. Good for munchies, pop, etcetera.
- B. **CARROW'S**, 2026 N. 7th St. 24-hour restaurant-cum-coffee-shop. Moderate prices.
- C. **GREMELKO'S**, 37 W. McDowell. Steak, seafood, cocktails. Priced accordingly.
- D. **JACK-IN-THE-BOX**, 132 W. McDowell. Hamburgers, French Fries, Coke, etc. Play "Where did it really come from?" with their burger meat. Inexpensive.
- E. **JOLLY KING**, **Royal Inn Hotel**, 1102 N. Central. Coffee-shop/restaurant. Prices moderate, food so-so.
- F. **MR. SUBMARINE**, 1524 N. Central. Fast-food submarine/hoagy/torpedo/hero joint. Reasonably good food and prices.
- G. **SAMBO'S**, 101 E. McDowell. 24-hour restaurant-cum-coffee-shop. Closest eating place outside the con hotel.
- H. **SCHAEFER'S COFFEE SHOP**, 545 E. McDowell.
- I. **SIZZLER**, 2508 N. Central. Steak place. Prices reasonable.



- J. SPAGHETTI COMPANY, 1418 N. Central. An extremely good restaurant specializing in spaghetti dishes with a variety of sauces. Has a large wine list and one of the largest choices of imported beers in the valley. Prices very reasonable.
- K. TASTY BURRITO, 502 W. McDowell. Don't bet on it. A lot like Jack-In-the-Box.
- L. TWOLIPS CAFE, 1324 N. Central. Live jazz, sandwiches, coffee, etcetera. Prices a bit high.



LOCAL DOINGS

THE INEVITABLES -- Friday night meetings of local sf fans. Talking, wargaming, filksinging, and more talking. Meeting place varies from week to week; call Hilde or Bruce at 966-8189 or Curt or Tim at 277-2311 for the latest info.

IGUANACON -- the 36th World Science Fiction Convention, to be held August 31st - September 4th, 1978, at the Hyatt and Adams hotels in downtown Phoenix. The Guest of Honor will be Harlan Ellison, Fan GoH Bill Bowers, and Toastmaster F.M. Busby. Cost is \$20 until July 1, 1978, \$25 thereafter. Write: Iguanacon, PO Box 1072, Phoenix, AZ 85001.

PHOENIX IN '80 WESTERCON BID -- A bid for the 1980 Westercon, the largest West Coast regional sf convention, to be held in Phoenix. Voting will take place at the '78 Westercon in Los Angeles over 4th of July. Call Alan Bostick, 966-8189 for information.

And a couple of locally run apas ("apa" is an acronym for amateur press association; members write for the apa and make enough copies for each member; the material is sent to an official editor, who assembles the material into a bundle for each member):

AZAPA -- A monthly conglomeration on numerous subjects. Membership limit 35, with a \$1 fee to join the waitlist and receive the official organ. OE is Dan Carver, 6255 E. Avalon, Scottsdale, AZ 85251.

CATALYST -- Bimonthly apa emphasizing the writing and criticism of fiction. Membership limit 20. Contact Liz Danforth, PO Box 5192, Phoenix, AZ 85006 for further info.

**When you vote for the site of the 1980
World Science Fiction Convention
we hope that you will vote for BOSTON**

The Committee

We have a large and enthusiastic committee with lots of experience. All of us have worked on Boskones, the Boston regional science fiction convention, which draws as many as 1400 people each year. Our committee includes eight past Boskone chairmen and one past Worldcon chairman and we have been actively bidding and working towards 1980 for five years.

The Facilities

Our hotel is the Sheraton-Boston, site of Noreascon in 1971 and the last seven Boskones. The hotel people know what a science fiction convention is like and still welcome us back every year. The hotel has expanded since Noreascon increasing their guest rooms to 1430 and adding more function space.

In addition to the Sheraton-Boston Hotel, we have reserved the connecting Hynes Auditorium which has an addition 120,000 sq. ft. of exhibit space and an auditorium seating over 5000.

The City

Boston is a great city to visit and New England has many beautiful vacation areas. The convention hotel is located in the hear of Boston's Back Bay area surrounded by stores and a variety of eating places and convenient to public transportation.

If you would like to know more about our bid before you vote, please send for one of our four-page information-packed flyers.

The Committee for Boston in 1980
(alias Massachusetts Convention Fandom, Inc.)
PO Box 714, Boston, Massachusetts 02102

PHOENIX MAY NOT HAVE EVERYTHING BUT WE USE WHAT WE'VE GOT

NICE THINGS ABOUT PHOENIX:

- 1) Phoenix is a friendly, open city with a friendly, open fandom to match
- 2) It is very easy to find one's way around the city
- 3) The hotels are self-contained and air-conditioned. The Fourth of July being the off-season, rates are going to be low
- 4) Phoenix has a clear, open sky (sort of...)
- 5) There are a lot of good restaurants throughout the city.

We feel that while every con should be a place where you can meet your friends and have a good time, well-planned programming is also a necessity for a successful Westercon. If you give us the chance, we will do our best to work hard before, and during, our convention in order that it be the best we can possibly hold.

phoenix in 1980 westercon bid

BIDDING COMMITTEE

Alan L. Bostick
Bruce D. Arthurs
M. R. Hildebrand

Bill Patterson
Curt Stubbs
Mahala Stubbs

